

Justin Chance

b. 1993, New York, NY/ Valley Stream, US

Lives and works in New York

Education

BA, Visual & Critical Studies, School of the Art Institute of Chicago, US 2015
BFA, School of the Art Institute of Chicago, US

Solo Exhibitions

Jupiter Contemporary, Miami, US (Forthcoming) 2024
Ginny on Frederick, London, UK (Forthcoming) 2024
Naranjo 141, Mexico City, MX (Forthcoming) 2024
Sydney, Sydney, AU (Forthcoming) 2023
Live, Tara Downs, US 2023
Station, Tuesday, Richmond, US 2021
Low Life, Smart Objects, Los Angeles, US 2021
Long Distance, Smart Objects, Los Angeles, US 2018

Two-Person Exhibitions

Winter (with Sylvie Hayes-Wallace), Hesse Flatow, US 2023
Hangout (with The People of New York), D.D.D.D. Pictures, US 2022
Social (with David Sprecher), Apparatus Projects, Chicago, US 2022
On Grist and Sunstroke, Downs & Ross, Milan, IT 2022
Better (with Hunter Foster), Gern en Regalia, US 2021
Half Past (with Opal Mae Ong), Three Four Three Four, Brooklyn, US 2019
Motherfield (with Hunter Foster), May 2000, Chicago, US 2015

Group Exhibitions

A Study in Form (Chapter Two), James Fuentes, New York, US (Forthcoming) 2024
FLESH & FLOWERS, Made in America, No Name, Paris, FR 2023
(curated by Lauren Taschen) 2023
Public Life (Drawings), Chris Andrews Gallery, Montreal, CA 2023
Common Ground, Naranjo 141, New York, US 2023
Carnival, Jupiter Contemporary, Miami, US 2023
Pick A Weed, Jack Barret, New York, US 2023
JUNK IS NO GOOD BABY, Silke Linder, US 2022
In My Mold, Galerie Anton Janizewski, DE (curated by Miriam Bettin) 2022
Elective Affinities, Chapter, New York, US 2022
And Still No Rain, Daniel Faria Gallery, Toronto, CA (curated by Madeleine Taurins and
Melanie Scheiner) 2022
The Grid and the Curve, JTT, New York, US 2022
Material Knowledge, Arsenal Contemporary, New York, US 2022
Kilómetro Cero, General Expenses, Mexico City, MX 2022
Lingua Franca, Kapp Kapp, New York, US 2022
Flotsam, Jetsam, Lagan, and Derelict, Art Lot, Brooklyn, US (curated by Jacob Jackmauh
and Lina McGinn) 2022
The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, Green Gallery, 2022

Serendipity Trail, Bad Water, Knoxville, US	2021
Sundae, mcg21oxoxo, Matsudo, JP (screening)	2021
Bog Morals, tilling, Montreal, US	2021
Transmission, Underdonk, Brooklyn, US	2021
Proximity, Wilding Cran, Los Angeles, US (co-curated by Lindsay Preston Zappas)	2021
Some say the soul is made of wind, Downs & Ross, New York, US	2021
Latent Memory; Dust on My Tongue, Miriam, Brooklyn, US	2021
Remnant, Artifact, Flow, Thierry Goldberg, New York (curated by Leah Newman)	2021
This Tragedy, Fonda, Leipzig, DE	2020
Training Day: Howardena Pindell, Devin Kenny, Justin Chance	2019
Housing, Miami, US (screening)	2019
Mal, James River Park, Richmond, US (organized by Underground Flower, supported by The Sunroom)	2019
An Epithet, or that which lingers after death, Co-Prosperity Sphere, Chicago, US	2019
Materia Prima, Gern en Regalia, New York, US	2019
F.A.B.U., Shoot the Lobster, New York, US	2019
Charade, Lock Up International, London, UK (organized by Ginny Projects)	2019
Group Show, Grand Buffet & Pulvers Glass, New York, US (organized by Baba Yaga Gallery, Scott Keightley)	2018
Only Once and Many More: Mary Lee Bendolph, Justin Chance, Beverly Semmes, Brooklyn, US (curated by Jenni Crain)	2018
“Kelly Lloyd: Up like the sun, down like a Pancake”, Institute of Contemporary Art Baltimore, Baltimore, US	2018
Sticks and Stones, Smart Objects, Los Angeles, US (curated by Chadwick Gibson and Cheyenne Julien)	2018

Selected Bibliography

Emily Watlington, “Justin Chance’s Wool Quilts are Catchalls for Curiosity,” Art in America.	2023
Justin Chance Interview. Conducted by Ella Slater. Issue 9, émergent magazine.	2023
Tyler Akers, “Justin Chance,” Issue 18, Gayletter.	2023
Samantha Ozer, “Justin Chance: running a sewing machine through a picture plane,” Conceptual Fine Arts.	2022

Grants, Awards, and Fellowships

Bell Cultural Foundation Emerging Artist Grant	2019
School of the Art Institute of Chicago	2015
World Less Traveled Grant (for independent research in Trinidad & Tobago)	2015
Edward L. Ryerson Fellowship	2015
Ox-Bow School of Art Merit Scholarship – Ox-Bow School of Art	2015
George Roeder Visual Critical Studies Departmental Award	2014
Presidential Scholarship – School of the Art Institute of Chicago	

Permanent Collections

The Lumpkin-Bocuzzi Family Collection