

# Downs & Ross

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96 Bowery, 2nd Floor, New York NY 10013

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*When Above*  
Dec 10 – Jan 16, 2020

Kim Farkas  
Ivy Haldeman  
Lauren Quin  
Anna Park  
Emilija Škarnulytė

When above, were not raised heavens;  
and below on the earth a plant had not grown up;  
The abyss also had not broken open their boundaries:  
The chaos (or water) Tiamat (the sea) was the producing-mother of the whole of them.  
Those waters at the beginning were ordained; but  
a tree had not grown, a flower had not unfolded.  
When the gods had not sprung up, any one of them;  
a plant had not grown, and order did not exist;  
Were made also the great gods,  
the gods Lahmu and Lahamu they caused to come...

– George Smith, *Chaldean Accounts of Genesis* (New York: Scribner, Armstrong & Co., 1876)

Kim Farkas (b. 1988; lives and works in Paris) graduated from the École Nationale Supérieure des Beaux-Art in Paris et de l'École Nationale Supérieure des Arts Appliqués des Métiers d'Art. Exhibitions include: Downs & Ross, New York; Le Corbusier's Cité Radieuse, Marseille; Château Éphémère, Carrières-Sous-Poissy; FRAC Pays de la Loire, Nantes; Galerie des Filles du Calvaire, Paris; Tonus, Paris; Doc, Paris; Shanaynay, Paris; Bagnoler, Bagnolet; Le Confort Moderne, Poitiers; Commonwealth & Council, Los Angeles; From the Desk of Lucy Bull, Los Angeles; Utopian Visions; Portland, and U's, Calgary.

Ivy Haldeman (b. 1985, Aurora, CO; lives and works in New York) gained her BFA from The Cooper Union for the Advancement of Science and Art in 2008. Selected solo presentations: Downs & Ross, New York; Francois Ghebaly, Los Angeles; Frieze New York, with Downs & Ross; Capsule, Shanghai. Selected group exhibitions: Downs & Ross, New York; Petzel Gallery, New York; Hauser & Wirth, New York; Fredericks & Freiser, New York; Frans Hals Museum, Haarlem, Netherlands; Gavin Brown's Enterprise, Hancock, NY; Reyes Projects, Birmingham, MI; Arto21, with Capsule Gallery, Shanghai; Arsenal Contemporary, New York; Paul Kasmin Gallery, New York; and The Queens Museum, Queens, NY.

Anna Park (b. 1996, South Korea; lives and works in New York) gained her BFA from Pratt Institute, New York, in 2017, and her MFA from the New York Academy of Art, New York, in 2020. Solo exhibitions: T293, Rome; Ross Kramer Gallery, New York. Selected group exhibitions: Downs & Ross, New York; The Drawing Center, New York; Blum and Poe, Los Angeles; Half Gallery, New York; Public Art Fund, New York; Albertz Benda, New York; The Garage, Amsterdam; The Hole, New York; Flag Art Foundation, New York; and the Rema Hort Mann Foundation, New York.

Lauren Quin (b. 1992, Los Angeles; lives and works in Los Angeles) gained her BFA from the School of the Art Institute of Chicago in 2015, attended Skowhegan School of Painting and Sculpture, and received her MFA from Yale School of Art in 2019. Solo exhibitions: Friends Indeed, San Francisco; Real Pain Fine Arts, Los Angeles; From the Desk of Lucy Bull, Los Angeles; East Hollywood Fine Art, Los Angeles.

Emilija Škarnulytė (b. 1987, Vilnius; lives and works nomadically) gained her MA from Tromsø Academy of Contemporary Art, Tromsø, Norway, in 2013. Selected solo exhibitions: PinchukArtCentre, Kiev; Künstlerhaus Bethanien, Berlin; Podium, Oslo; CAC Contemporary Art Centre, Vilnius. Selected group exhibitions: Downs & Ross, New York; The XXII Triennale di Milano, Milan; Toronto Biennial of Art, Toronto; Future Generation Art Prize, collateral exhibition of the Venice Biennale; Serpentine Galleries, London; Kadist, Paris; Ballroom Marfa, Marfa; Riga International Biennial of Contemporary Art (RIBOCA), Riga; Kadist, San Francisco; Baltic Pavilion, Venice Architecture Biennale; Whitechapel Gallery, London. Selected festivals and screenings: Centre Pompidou, Paris; 31st São Paulo Biennial, São Paulo. The artist is the Winner of the Future Generation Art Prize 2019 and a member of artist duo New Mineral Collective.